

William Peter Jahn
He/ Him



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THEATRE

<i>Argonautika</i>	Jason	LIU Post
<i>Fever/ Dream</i>	Fred Clataldo	LIU Post
<i>Deathtrap.</i>	Clifford Anderson	Oak Ridge Playhouse, Reggie Law
<i>The Tempest</i>	Ferdinand	Tennessee Stage Company
<i>Arsenic and Old Lace</i>	Mortimer Brewster	Knoxville Catholic Highschool
<i>Twelfth Night</i>	Sebastian	Tennessee Stage Company
<i>The 39 Steps</i>	Richard Hannay	Knoxville Catholic Highschool
<i>A Midsummer Night's Dream</i>	Tom Snout	LIU Post
<i>A Midsummer Night's Dream</i>	Peaseblossom	Tennessee Stage Company
<i>Shrek The Musical</i>	Shrek	Knoxville Catholic High School
<i>A Comedy of Errors</i>	Officer	Tennessee Stage Company
"A Play" by Sariah Arnold	Alden 2/ Doug	LIU Post
<i>No Control Improv</i>	Member (2019-Present)	LIU Post

FILM

<i>Sweet Talk</i>	Lead	Eric L Hansen
<i>The Vampire Siren</i>	Supporting	Jacob Boyd
<i>Insula: A Reevaluation</i>	Featured	Steele Whitney
<i>Of Shakespeare's Sonnets</i>		
<i>And Soliloquies</i>		

EDUCATION/ TRAINING

**Long Island University Post
Theatre Arts B.F.A (Senior)**

-The Business of Acting	<i>Eric Jordan Young</i>
- Acting for Film and Television	<i>Robbie Tann</i>
-Advanced Acting	<i>Maria Porter</i>
-Acting 1,2	<i>Michael Colby-Jones, Matthew Mastromatteo, Lauren Reinhard</i>
-Voice and Speech	<i>Brandon Vukovic</i>
- Shakespeare In Performance	<i>Valerie Clayman-Pye</i>
- Introduction to Tap. Jazz 1	<i>Rachel Bertone</i>
- Musical Theatre	<i>Michelle Vivona, David Hugo, James Chrichton</i>
- Beginner Ballet	<i>Michelle Vivona</i>
-Hip Hop	<i>Fritzlyn Hector</i>

SPECIAL SKILLS

Improv. Accents: British, Australian, Russian, American Southern, New Jersey. Mover. Singer (Baritone). Tongue pop. Can whistle. Valid Passport. Valid Driver's License.